



Choreography: Katarzyna Gdaniec and Marco Cantalupo
 Premières : Théâtre de l'Octogone 28/29/30/31 octobre 2009
 A coproduction : Compagnie linga, Théâtre de l'Octogone
 Dancers : Gérald Durand, David Gernez, Ai Koyama, Hyekyoung Kim,
 Philippe Lehbar, Marie Urvoy
 Lights: Bert De Raeymaecker

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Triple bill

A multidisciplinary performing evening
Video, Contemporary Dance, Hip Hop music

- Secrets for sale**, film from Elodie Pong (Switzerland)
- no.thing**, dance performance from COMPAGNIE LINGA - choreography Katarzyna Gdaniec and Marco Cantalupo (Switzerland)
- Rap Titan**, musical performance with rapper Roberto Garieri and DJ Eagle (Switzerland)

E Enjte 5.11.2009, ora 18.30 Tiranë - Teatri Kombëtar





1. The projection of Elodie Pong's film *Secrets for sale* (2003), a film about the interactive installation that took place at the Arsenic Theatre (Lausanne, CH) in which each visitor was invited to confide and then contractually sell a personal secret, filmed by 8 surveillance cameras. *Secrets for sale* deals with intimacy, oscillating between voyeurism -in an era where everything is on sale and under surveillance- and assertive self-expression. This film will be projected in the hall of the Theatre before the evening performance.

Duration 60min.

2. The contemporary dance company *linga* will present *no.thing*, new creation for six dancers. For this work that will be Premiered in October 27th, Katarzyna Gdaniec and Marco Cantalupo started with a question: Can the authenticity of a gesture still provoke an emotion at the era of superficial physical performances? This creation focalizes on dance itself and its relationships with music. It proposes a physical dance, tender and powerful, inherent to the style of the company.

Duration 60 min.

3. After a short break, the show *Rap Titan* will follow - a hip hop music performance composed by Roberto Garieri and DJ Eagle, singing about the socio-historical conditions of hip hop, the nightmare of the urban world, and how hip hop's protagonists, tired of violence, gave birth to a real culture. This performance is in English and French, and will include local hip-hop dancers.

Duration 60min.

Acting and directing: Roberto Garieri, Music: Eagle Dancer: Maiky

Elodie Pong, born in Boston, lives and works in Zurich, Switzerland. Her work investigates the sociological and structural characteristics of her generation and is focused on immediate visualisation of sociological concepts like intimacy, friendship, gender and communication. Since 2006, her videos have been shown in Austria, Belgium, Brazil, Canada, England, Germany, Finland, France, Ireland, Japan, Luxemburg, Poland, Spain, Switzerland, The Netherlands and the USA.

Compagnie linga and its choreographers Katarzyna Gdaniec and Marco Cantalupo are associated artists of the Théâtre de l'Octogone of Pully/Lausanne (CH) where they are in residence since 1993. The company's choreographic process has progressively given rise to a vocabulary in tune with political and social issues: exploring through dance social phenomena while questioning the repercussions on the body of social situations. *Linga* has become an artistic entity whose talent is recognized and is invited to the most important events on the international scene.

Katarzyna Gdaniec – choreographer was born in Poland. From the age of 8 she dedicated herself to artistic gymnastics and won the Artistic Gymnastics European Junior Championships in 1974. She then studied at the National Ballet School in Gdansk, where she graduated. In 1983 she won the 1st prize at the Gdansk National Dance Competition, which enabled her to participate in the Prix de Lausanne and to obtain a Johnson Foundation Prize. In 1985 she entered Maurice Béjart's Ballet du XX Siècle and remained with the company as principal dancer until 1991. Katarzyna Gdaniec created her first works for the "Young Choreographers" workshop organised by the Ballet du XX Siècle. As of 1992 she devotes herself entirely to choreography, having left the Béjart Ballet Lausanne and founded, with Marco Cantalupo, *compagnie linga*, for which she has co-authored over forty choreographies.

Marco Cantalupo – choreographer was born in Genoa, Italy. He studied at the Scala in Milan ballet school followed by the Hamburg Opera ballet school, where he graduated. Several stays in the U.S.A. gave him the opportunity to work with the choreographer Daniel Ezralow (Momix, ISO). He danced with the Hamburg Opera, and then as a soloist with the Staatstheater Gelsenkirchen, the National Ballet of Portugal, the Deutsche Oper Berlin, the Stadttheater Bern and the Béjart Ballet Lausanne. Marco Cantalupo choreographed for a number of independent projects in Italy before founding *Linga* with Katarzyna Gdaniec.

Roberto Garieri studied acting in Lausanne (CH). After having participated to several theatre creations as an actor and a director and worked with the German Arthur Kugeleyn, he started to create performances in 2001 where he created characters living in an absurd world, where trash and glamour come together. Using his own body as a provocation tool, he puts in question common ideas about narcissism and auto congratulation. For his character Robert Roccobelly he created in 2005, he uses hip-hop as a way to provoke.